Permit #F00053279

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053279 **Type of Permit:** FILMING **Release Date:** 06/20/2012

Production Company	BBC WORLDWIDE AMERICAS INC REALITY
Insured Company Name	BBC WORLDWIDE PRODUCTIONS LLC
Contact Phone No. 1	310-405-8250
Contact Phone No. 2	212-705-9449
Fax	212-888-0576
Address	747 THIRD AVE, 7TH FLOOR NEW YORK, New York 10017
Production Title	ALL OVER THE PLACE - USA
Type of Production	Documentary

Producer	MARIA STEWART
Director	EWAN TORRANCE
1st AD	ALISA BANNERMAN
Production Manager	YVONNE MCPARLAND
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	RUTH FARRELL
Primary Phone	Mobile - 44-141-422-6153
Secondary Phone	
Location Assistant	Mark Young
Primary Phone	Mobile - 44-141-422-7440
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,388.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00053279	**Location Manager**	RUTH FARRELL
Production Company	BBC WORLDWIDE AMERICAS INC REA...	Primary Phone	Mobile - 44-141-422-6153
Insured Company	BBC WORLDWIDE PRODUCTIONS LLC	Secondary Phone	
Production Title	ALL OVER THE PLACE - USA		

Location Address 5702 York Blvd, Los Angeles, CA, 90042

Location Type Retail Business

Film Dates 6/20/2012 - 6/20/2012 08:30 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00053279	**Location Manager**	RUTH FARRELL
Production Company	BBC WORLDWIDE AMERICAS INC REA...	Primary Phone	Mobile - 44-141-422-6153
Insured Company	BBC WORLDWIDE PRODUCTIONS LLC	Secondary Phone	
Production Title	ALL OVER THE PLACE - USA		

Location Address Mulholland Hwy & Mt Lee Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - HOLLYWOOD SIGN

Location Type Park

Film Dates 6/20/2012 - 6/20/2012 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 53279, Hollywood Sign Guidelines _1_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	6
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note HOLLYWOOD SIGN AND HOLLYWOOD PLATEAU

Coordinator Note COMPANY MUST CONTACT GLOBAL ICONS, 310-820-5300 REGARDING THE RIGHTS TO DISPLAY THE HOLLYWOOD SIGN

Coordinator Note RAPG MONITOR REQUIRED:
06/20, 1500-1900

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLYWOOD SIGN PLATEAU

- Company ok to film 6/20/12, 3PM-7PM.
- Company must clear Hollywood Sign by sunset.
- Production Company may not block or restrict access to any road that leads to the Plateau.
- No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
- Filming is restricted to daylight hours only. No exceptions.
- Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
- Areas provided for filming or photography in the Park are:
- *Sign site* – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
- *Park entrance area at the end of Deronda* – Paved area just inside Park gate with room for 3 cars to park.
- Crews must be limited to 15 or less and 10 or less at the Sign itself *for safety reasons*.
- Equipment must be limited to necessary items which can be transported in one utility vehicle. No more than 3 vehicles will be allowed at any one time in this area of the Park.
- No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
- Driving shots along Mt. Lee Dr. are not permitted.
- The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited.
- No smoking allowed in the Park.
- No generators can be brought into the Park.
- Street access to the residences outside the Deronda gate cannot be blocked.
- No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
- MAY NOT cut any vegetation.

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- Ok Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F- 53279
BBC WORLDWIDEAMERICAS INC REALITY / ALL OVER THE PLACE- USA (HOLLYWOOD PLATEAU)

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